

3. Дуэт Софьи и Яринки

Лирический дуэт, удобный вокально, кантилена, в характере колыбельной.

Allegro non troppo

Moderato

Ноты с сайта - www.notarhiv.ru

Софья

Ты ког - да бы - ла ре -
Вся в цве - ту сто - ит ка -

нар *mf*

-бен - ком, не лю - би - ла за - сы - пать,
- ли - на, как ни гнут е - е вет - ра.

не хо - те - ла ты гла - зен - ки в час ве - чер - ний
Рас - цве - ла мо - я див - чи - на, знать, при - шла е -

Яринка

Не хо - те - ла ты гла -
Рас - цве - ла мо - я див -

за - кры - вать. Не хо - те - ла ты гла -
- е по - ра. Рас - цве - ла мо - я див -

-зен - ки в час ве - чер - ний за - кры - вать.
 -чи - на, знать, при - шла е - е по - ра.

-зен - ки в час ве - чер - ний за - кры - вать.
 -чи - на, знать, при - шла е - е по - ра.

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats and the time signature is 4/4.

Про - ле - те - ли го - ды ста - ей жу - рав -
 Про - ле - те - ли го - ды ста - ей жу - рав -

The second system continues the vocal and piano parts. The piano accompaniment includes a *mf* dynamic marking and features triplet figures in the right hand. The vocal lines remain in the same registers as the first system.

- лей. По - сле не - по - го - ды
 - лей. По - сле не - по - го - ды

The third system concludes the vocal and piano parts. The piano accompaniment continues with its eighth-note bass line and chords. The vocal lines end with a final note on a half note.

с ол - ныш - ко ми - лей. По - сле не - по -

с ол - ныш - ко ми - лей. По - сле не - по -

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The lyrics are in Russian, with hyphens indicating syllable placement across notes.

- го - ды сол - ныш - ко ми - лей.

- го - ды сол - ныш - ко ми - лей.

rit.

rit.

The second system continues the vocal and piano parts. It includes a 'rit.' (ritardando) marking above the piano accompaniment. The vocal lines repeat the phrase '- го - ды сол - ныш - ко ми - лей.' with some melodic variations. The piano accompaniment also features a 'rit.' marking and includes some arpeggiated figures.

p

p

p

The third system is primarily piano accompaniment. It begins with a piano (*p*) dynamic marking. The top two staves (treble and alto clefs) show a melodic line with a long slur. The bottom staff (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The system concludes with a double bar line.

First system of a musical score. It consists of four staves. The top two staves are vocal lines with a treble clef and a key signature of one flat. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are hairpins indicating volume changes.

Second system of the musical score, continuing the four-staff structure. The piano part includes a section with a tremolo effect over a chord, marked with *p*. The vocal lines continue with melodic phrases.

Third system of the musical score. The piano part features a complex, fast-moving passage in the right hand, possibly a trill or a rapid scale-like figure, while the left hand provides a steady accompaniment. The system concludes with a double bar line and repeat dots.